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An expression of form and talent

P. SURYA RAO

Mrinalini's performance reflected her vast experience.

The Kafi Javali *Parulanna mata* was a cakewalk for the experienced artiste.

Photo: V. Raju



Poise 'n' skill Mrinalini Sadananda.

Mrinalini Sadananda, a seasoned Kuchipudi dancer from the US and one of the senior disciples of Dr. Vempati Chinna Satyam, lives in Washington and is running a dance school there for the last several years. Mrinalini's Kuchipudi treat was arranged by Vijayawada Music Academy at Hanumantharaya Grandhalayam Hall and the programme was dedicated to late Polavarapu Koteswara Rao who wrote a large number of dance dramas and several other books on traditional art forms. Mrinalini began her performance with *Gajavadana Beduve*, a Ganapathi invocation in *Hamsadhvani*. As the next item, she presented the *Ashtapadi Radhika Krishna* showing great *abhinaya* skill. *Narayaneeyam*, again an *abhinaya*-based *ragamalika* was superbly performed by Mrinalini. The Kafi Javali *Parulanna mata* was a cakewalk for the experienced artiste. Vedantam Ramu's efficient *nattuvangam* and Sriaranji's melodious vocal support added lustre to Mrinalini's performance. Fine instrumental support came from Ganesh (mridangam) and Sankaranarayana (flute)